



# International Planning History Society IPHS

## IPHS Prizes and Awards 2022

### IPHS BOOK PRIZES

Committee chair: Professor Filippo De Pieri

#### FIRST BOOK PRIZE

*The First Book Prize is awarded to the most innovative book in planning history, written in English and based on original new research, published in 2020 or 2021.*

#### AWARDEE

**Łukasz Stanek, *Architecture in Global Socialism: Eastern Europe, West Africa, and the Middle East in the Cold War* (Princeton, NJ: Princeton University Press, 2020)**

Łukasz Stanek's book explores the manifold connections between architectural history and planning history by providing a fresh account of how the Eastern Bloc countries extended influence on West Africa and the Middle East in the Soviet era. The research covers a period of approximately four decades – between the late 1950s and the late 1980s – and concentrates on five cities chosen as case studies: Accra, Lagos, Baghdad, Abu Dhabi, and Kuwait City. It depicts a vivid picture of how architects, planners, and construction companies from socialist Eastern Europe offered cities in the Global South alternative prescriptions for modernization and urbanization. Each chapter of the book discusses a specific set of questions, such as the international adaptability of Soviet technologies, the local competition or collaboration between professionals coming from different countries, or the role of architectural expertise within the shifting geographies of international trade. Based on extensive archival research and on the close reconstruction of professional biographies, the work offers an insightful historical investigation into Cold War modernism that reveals its global reach and the various actors involved in the different locations.

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## FIRST BOOK PRIZE SPECIAL MENTION

**Burak Erdim, *Landed Internationals: Planning Cultures, the Academy, and the Making of the Modern Middle East* (Austin: University of Texas Press, 2020)**

*Landed Internationals: Planning Cultures, the Academy, and the Making of the Modern Middle East* takes the history of METU (Middle East Technical University in Ankara, Turkey) as a case study to explore the role played by international experts in shaping global and national planning cultures after WWII.

**Paige Glotzer, *How the Suburbs Were Segregated: Developers and the Business of Exclusionary Housing, 1890–1960* (New York: Columbia University Press, 2020)**

*How the Suburbs Were Segregated: Developers and the Business of Exclusionary Housing, 1890–1960* offers a fresh take on the history of North American suburbanization processes, benefitting from a strong interplay between economic history, urban history, and critical race studies.

## SECOND BOOK PRIZE

*The Second Book Prize is awarded to the best book written in English and related to the planning history of the country/region where the IPHS-2022 conference is hosted and published in the previous two calendar years (2020-2021).*

**No award in 2022**

## THIRD BOOK PRIZE

*The Third Book Prize is awarded to the best anthology or edited work in planning history written in English and published in 2020 or 2021.*

## AWARDEES

**Lisa B.W. Drummond, Douglas Young (eds.), *Socialist and Post-Socialist Urbanisms: Critical Reflections from a Global Perspective* (Toronto: University of Toronto Press, 2020)**

The book presents a comparative study of patterns of socialist and post-socialist urban forms based upon a close observation of existing landscapes and the historical forces that have shaped them. The volume consists of three parts, each dedicated to a relevant topic for the study of socialist urban forms: housing experiences and life trajectories; architecture and planning; governance and social order. The case studies are distributed across four continents (Asia, Europe, Latin America, Africa) and document cities and regions that have often been neglected in mainstream planning history. The introduction by the two editors situates the stories within a broader historiographical framework. The outcome of a decade-long research project, the collection forges interesting links between the institutional and political dimensions of planning and the everyday experience of urban spaces. It is a welcome addition to the growing body of literature on the comparative history of planning practices under global socialism.

The Third Book Prize is assigned to Douglas Young and posthumously to Lisa Drummond, who, sadly, passed away in 2021.

‘Lisa Drummond was an ideal colleague with whom I had the pleasure of working over the course of 20 years prior to her death in January, 2021. This book would simply not have been possible without her. Its success stands as testament to her excellence as a scholar, an author and a co-editor. I know she would be thrilled to receive this prize.’ (Douglas Young, June 2022)

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#### **THIRD BOOK PRIZE SPECIAL MENTION**

**Carola Hein (ed.), *Oil Spaces: The Global Petroleumscape* (New York: Routledge, 2021)**

*Oil Spaces: The Global Petroleumscape* is a collective study that explores petroleum’s impact upon the transformation of built environments across the globe. The work represents the first publication on the topic originating from a collaborative research project involving scholars from various countries, and it offers a significant and timely contribution to current debates on climate change and ecological crisis.

## PLANNING PERSPECTIVES PRIZE

Committee chair: Professor John Gold

*The Planning Perspectives Prize is awarded for the best paper produced in Planning Perspectives during the calendar years 2020-21.*

### AWARDEE

**Mikkel Høghøj, 'Planning Aarhus as a welfare geography: urban modernism and the shaping of 'welfare subjects' in post-war Denmark', *Planning Perspectives*, 35(6): 1031-54, 2020.**

Mikkel Høghøj's 'Planning Aarhus as a welfare geography: urban modernism and the shaping of 'welfare subjects' in post-war Denmark' is a carefully considered, skilfully crafted and highly engaging article. It stands out for its innovative and interdisciplinary approach which introduces the concept of 'welfare geography' to readers who may be unfamiliar with that notion. As developed in this study, Høghøj uses 'welfare geography' as the lens to interrogate the relationship between 'welfare', broadly defined, and the active process of the socio-cultural production of urban space. Drawing on the work of geographers, historians and, particularly, the French critical theorists Michel Foucault and Henri Lefebvre, Høghøj assiduously introduces the purpose, theoretical basis and key tenets of 'welfare geography'. He demonstrates the application of the concept in the context of urban planning in post-war Denmark and particularly of two regional plans for Greater Aarhus (1954, 1966) that will be unfamiliar to the wider audience.

Høghøj's exposition of the background to, intentions behind, and details and outcomes of the Aarhus plans introduces the key actors, processes, and sources of knowledge that underpinned their production and implementation. His findings and interpretation draw not only on the writings of authors who have conceptualised 'welfare geography' but also on publications by scholars ranging from Danish urbanists to British and North American urban, architectural, and planning historians. The adept interweaving and use of ideas and findings from other scholars adds a richness and depth to Høghøj's analysis. As he asserts and commandingly substantiates in his article, 'welfare geography' has the potential to be used more widely as the analytical approach for planning historians investigating 'national and local contexts' other than Denmark and Greater Aarhus. Therein lies a major contribution of Mikkel Høghøj's article.

## EAST ASIA PLANNING HISTORY PAPER PRIZE

Committee chair: Professor Fukuo Akimoto

*The East Asia Planning History Paper Prize is awarded for outstanding research in the planning history of 'Eastern Asia' and 'South-eastern Asia' (as defined by the United Nations Statistic Division). The paper must be published in English in the form of a refereed article (preferably single-authored, but first-authored is possible) in an academic journal in the previous two calendar years before an IPHS Conference (for the 2022 award, from January 2020 to December 2021 – online or in print), by a native, citizen, and resident of a nation in East Asia 45 years old or under at the time of publication.*

### Two awards have been made in 2022

**Saito, S. (2021) 'The disposition of building evacuation sites and war-damage reconstruction in Sendai: The projects and the relationships among public entities for the conversion of evacuation sites into urban planning sites.'** *Japan Architectural Review* 4(1): 129-143. (Online: 21 Sep 2020)

This single-authored paper by Graduate Student Shunsuke SAITO (Kyoto University) is a historical case study of city defense and reconstruction efforts in Sendai during and after WWII. The author, through diligent archival research, clarifies the relationship between building evacuation projects and the war-damaged reconstruction planning, and has precisely delineated the entire process of converting building evacuation sites into urban planning sites, with a high quality of investigative skills. This paper offers an important contribution to the under-researched topic of planning history of Japan. Therefore, this is worthy of the Prize.

**Guo, L. and X. Rong (2020) 'Taking the high ground: construction of the regional spatial order of Chang'an Area in Tang Dynasty', *Planning Perspectives* 35(1): 115-141. (In print: January 2020)**

This first-authored paper submitted by Assistant Professor Lu GUO (Tsinghua University) is a historical study of the urban planning and design of the capital city of the most prosperous global empire of ancient China. The author has successfully identified the main strategy for the construction of the regional spatial order, using an original multi-level technical method: macro, micro- site selection and the layout of architectural complex, based on evidence from archaeology, literature and field study. The paper has made a new breakthrough in research perspective, content and methodology of planning history of ancient China, so deserves the Prize.

### HONORABLE MENTION

**Iwamoto, K. and C. Hein (2021) 'The role of Dutch civil engineering in modern port planning in Japan (1870s–1890s)', *Planning Perspectives* 36(3): 617-629. (Online: 7 Apr 2021)**

This first-authored paper submitted by researcher Kazumasa IWAMOTO (National Institute for Land and Infrastructure Management) explores the roles of Dutch civil engineers on the development of late nineteenth-century Japanese port engineering and planning. The author brilliantly illustrates Van Doorn, Mulder and De Rijke's work on three ports (Nobiru, Mikuni, and Yokohama) on the basis of

existing research, and intriguingly hints their influences on urban planning, which is expected to be proven. By focusing upon the Dutch influence, the paper has a great potential to show originality in broadening the research horizon of planning history of Japan and to attract widespread interest from the international readership.

## KOOS BOSMA PRIZE IN PLANNING HISTORY INNOVATION

Committee chair: Professor Carola Hein

*The Koos Bosma Prize recognizes the authors of books (monographs or edited volumes), major articles or other academic contributions (including innovation in the digital field) developed by single authors or groups, that question accepted views and break away from the standard histories, expanding and modifying planning history, and enhancing its critical potential. Submissions must be published or developed in the two calendar years before the conference (for 2022, 2020-21).*

### **AWARDEE**

**Filippo De Pieri and Florence Graezer Bideau, *Porter le Temps: Mémoires Urbaines d'un Site Horloger* (Metis Presses, 2021)**

The committee finds that the book *Porter le Temps: Mémoires Urbaines d'un Site Horloger* is excellent, innovative, and well-deserving of the Bosma Prize. The committee praised your meticulous research that addresses the theme of time in the cases of La Chaux-de-Fonds and Loclé, Switzerland. Through time, the book addresses the construction of history and memory as processed through institutional heritage-making. The book creatively incorporates an innovative methodology that combines found material with field survey. The result is a new kind of history, where narrative is both creative and descriptive, which creates identity through document multiplicity. Going beyond the specificity of its case studies, the book sheds light on the politics 'UNESCO labelling', based on complex narratives concerning the relationship between space, identity, and economy. The work is as insightful as it is challenging, and truly exemplifies the qualities that the Bosma Prize celebrates.

## ANTHONY SUTCLIFFE DISSERTATION AWARD

Committee chair: Professor Karl Fischer

*The Anthony Sutcliffe Dissertation Award recognises the best dissertation in the field of planning history written in English and completed during the two years preceding the conference (for 2022, 2020-21).*

The Anthony Sutcliffe Dissertation Award is jointly awarded in 2022.

### JOINT AWARDEES

**Divya Subramanian**

**Thesis title: 'Global Townscape: The Rediscovery of Urban Life in the Late Twentieth Century', (Columbia University, New York, 2021)**

**Gabriel Schwake**

**Thesis title: 'The Privatisation of a National Project: The settlements along the Trans-Israel Highway since 1977', (Delft University of Technology, The Netherlands, 2020)**

Both dissertations are brilliant in their own way – thoroughly researched from completely unknown archival sources and convincingly argued. While both are exceptionally well-written, Divya Subramanian's thesis stands out for its literary quality.

The two dissertations can be considered, in a way, as complementary in their outlook. The first thesis unfolds a far-reaching global perspective of the origins and legacies of its study object, the Townscape movement between London, Kolkata, Glasgow and the London Docklands. By contrast, the second dissertation drills deep into the local case study of the Trans-Israel Highway and the individual settlements produced in 30 different localities along the route.

Gabriel Schwake's analysis of the trajectory between state monopoly and a neoliberal planning approach that has culminated in the formation of market-dominating private cartels provides a fascinating element in the mosaic of neoliberalism as a global phenomenon. As a local implementation set within a powerful hegemonic geopolitical agenda since its inception, the Trans-Israel Highway project is exceptional in the manner it has been executed over several decades. Schwake's dissertation is a unique case study contribution to planning history.

In quite a different way, Divya Subramanian's thesis is an important contribution to planning history, in the sense that it sheds new light on the Townscape movement and its major protagonist, Gordon Cullen. It reveals that, as an alternative to the anti-urban modernist practice as epitomised by planners like Robert Moses, the movement was important yet underrated in many respects - not only in relation to the attention planning history has devoted to first-line protagonists such as Jane Jacobs.

The dissertation opens new windows upon what seemed to be a well-known story. While the literature on Townscape has largely focused on the visual language and formal influences of the

approach as a design strategy with provincial character, the view from these windows reveal the wider political significance and the internationalism of the Townscape movement.

The thesis thus manages to present a trajectory that has its roots in the design tradition of the colonial picturesque and the debates on colonialism and post-colonialism (in India and elsewhere) and extends to the recent past in the application of an impoverished Townscape aesthetic in the parks and promenades of Canary Wharf, “bringing the movement’s imperial ties full circle.” A tour de force.

## BEST POSTGRADUATE PAPER PRIZE AT IPHS CONFERENCE

Committee chair: Professor Nuran Zeren Guleroy

*The best postgraduate planning history paper presented at an IPHS conference. Submitted papers must be authored only by a postgraduate student and must have been accepted for presentation at an IPHS conference. The entrant must be enrolled in a master's or a doctorate program and must also register for and attend the conference.*

### AWARDEE

**Jana Bressler, 'Protecting the historical city – urban regeneration in Eastern Germany during the 1990s as a starting point for a sustainable urban development'**

The richly illustrated paper focuses on preserving urban heritage as part of the urban regeneration of Eastern German cities. It explores the effects of the exchanges of technical knowledge and experts between GDR and FRG following the fall of the Berlin wall and the opening of the border in 1989. The paper is based on primary sources (interviews), and archive research. Details about the interviews are desirable; they would make the text even more interesting (ex.: who the interviewees were, where they came from, etc.). Even so, the text has an adequate structure and a clear argument demonstrated by coherent analysis.

## **SIR PETER HALL AWARD FOR LIFETIME ACHIEVEMENT IN PLANNING HISTORY**

Committee chair: Professor Robert Freestone

*The Sir Peter Hall Award recognizes sustained excellence for a body of published work that has made an outstanding contribution to international scholarship and conveyed the relevance of planning history to contemporary planning challenges.*

The principal criteria for the award are:

1. Quantum of published writings (books, book chapters, journal articles, conference papers, reports, other writings) forming a distinctive and coherent contribution to planning history.
2. Evidence for a sustained engagement with scholarship of theoretical and/or empirical excellence.
3. Evidence of wider impact of research contributions on planning practice and/or policy.
4. Evidence of international impact.

## **SIR PETER HALL AWARD FOR LIFETIME ACHIEVEMENT IN PLANNING HISTORY**

### **AWARDEE**

**Professor Stephen V. Ward**

School of the Built Environment, Oxford Brookes University, Oxford

Few individuals have contributed more to the development of planning history than Professor Stephen Ward. For more than half a century, he has been a formative influence through his scholarship, teaching, organisational leadership, editorial roles, and frequent appearances as a keynote speaker in significant international gatherings.

The defining features of his life's work have been its sustained focus and singularity of purpose. He studied at the University of Birmingham (1967-71), developing strong interests in 19<sup>th</sup> and 20<sup>th</sup> century town planning and housing policies. He returned in 1977 to commence postgraduate research under Gordon Cherry's supervision on the role of public policies in shaping the urban environment between 1919 and 1939, completing his PhD in 1983. He had already spent two years (1971-73) working as research assistant at the Royal Town Planning Institute where he carried out archival work in connection with Cherry's book *The Evolution of British Town Planning* and in 1974 began lecturing in planning and settlement history at London's Polytechnic of the South Bank. In 1979 he was appointed to a Senior Lectureship in the School of Planning at Oxford Polytechnic to teach undergraduate and postgraduate modules in planning history. In 1995 he became Professor of Planning History at what had become Oxford Brookes University.

Over the course of his career, Stephen Ward has produced a distinguished series of books that have significantly advanced the field of planning history. Early contributions included: the extension of his doctoral research in *The Geography of Interwar Britain: The state and uneven development* (1988); his important edited collection *The Garden City: Past, present, future* (1992), which drew together

international perspectives on garden city practice and ideology; *Planning and Urban Change* (1994, second edition 2004), a textbook which demonstrated that a thorough understanding of planning history needs to be at the heart of planning studies; and *Place Promotion* (1994), an historically-informed study of what was then emerging as a more market-oriented dimension of planning throughout the world. He built on these foundations with three further single-authored monographs: *Selling Places* (1998), a well-received study that supplied further historical insight into the neo-liberalisation of planning; *Planning the Twentieth-Century City* (2002), a sweeping and authoritative account of planning's development in the advanced capitalist world; and *The Peaceful Path: Building Garden Cities and New Towns* (2016), the definitive story of how this major strand in international planning history was realised within its original Hertfordshire 'heartland' in Britain. Stephen's conceptual and empirical illumination of the international diffusion of modern planning ideas is particularly noteworthy. The impact of all his contributions has been amplified and extended by research works and commentaries appearing in landmark edited collections and in leading journals including *Town Planning Review*, *Planning Perspectives*, *International Planning Studies*, *International Journal of Urban and Regional Research*, *Planning Theory and Practice*, and *Town and Country Planning*.

Throughout his career, Stephen Ward has played significant roles in the infrastructure of organisations, journals and networks supporting planning history. In 1974 he became a founder member of the History of Planning Group, later the Planning History Group (PHG), precursor of the present International Planning History Society (IPHS). Serving as Meetings Secretary, Secretary-General, a Councillor and notably as President (1996-2002), he has been directly involved in commissioning, organising and supporting its international conferences since the late 1980s. He edited both *Planning History* (the PHG/IPHS journal, now incorporated as the IPHS section of *Planning Perspectives*), and *Planning Perspectives* itself between 2001 and 2006. These various roles and associated professional activities – notably as an invited keynote speaker – have placed Stephen in a central networking position in the planning history world, from which he has helped to shape the broader development of the field beyond his own research contributions.

Taken overall, recognition of his many and varied contributions to furthering our understanding of the theory and practice of international planning history make a compelling case for Stephen Ward as a worthy recipient of this major award.